

The South Bank MOVIE TRAIL



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Some of the most exciting film-makers from around the world choose to shoot in London. More recently, *The Dark Knight*, one of the biggest blockbusters of all time transformed Battersea Power Station into Gotham City. Film London has set its latest Movie Map - The South Bank Movie Trail - slightly further down river along the South Bank, taking in some of London's finest landmark locations. Werewolves, Gangsters, Wizards and Ghosts, and a host of stars including Michael Caine, Julia Roberts, Frank Sinatra, Doris Day, Hugh Grant, Matt Damon, Keira Knightley and Cary Grant join you along the way....

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1 Albert Embankment

The South Bank Movie Trail begins at Lambeth Palace, the official residence of the Archbishop of Canterbury. This historic building dates from the 12th Century and it was opposite here that Ian Carmichael attempts to seduce Jeanette Scott in *School for Scoundrels* (1960). Cross the road to the Thames Path and the Albert Embankment to start a picturesque and historical walk through some of the city's most recognisable landmarks. Peninsula Heights is an apartment block overlooking the Thames. It was here that Frank Sinatra made his last film with Warner Bros, *The Naked Runner* (1967). Vincent Price flings himself from the top, in what is considered his greatest work, *Theatre of Blood* (1973) and the 'job' in *The Italian Job* (1969) was organised inside. Looking out onto the river towards Westminster, Pierce Brosnan sets chase in a speedboat as 007 in *The World is Not Enough* (1999). In the adaptation of George Orwell's novel *Keep the Aspidochelone Flying* (1997), Richard E. Grant tosses his book of poetry into the Thames opposite Hampton House. Now you will be approaching Lambeth Bridge roundabout where Chevy Chase drives his family round in circles in cult 80s comedy *National Lampoon's European Vacation* (1985). Overlooking the roundabout is Parliament View Apartments, formerly the site where Rex Harrison worked in thriller *Midnight Lace* (1960) co-starring Doris Day. Glam rock movie *Velvet Goldmine* (1998), starring Ewan McGregor, shot its opening scene on Lambeth Bridge.



Midnight Lace



Theatre of Blood

The South Bank MOVIE TRAIL

2 Westminster Bridge | Parliament

Westminster Bridge links Westminster to the Embankment and is the perfect platform from which to view the majestic buildings on either side. It is the finishing post for the London to Brighton antique car rally in *Genevieve* (1953), while Alex Garland pays homage to Wynham's *The Day of the Triffids*, recreating the desolate Westminster Bridge scene in *28 Days Later* (2002). Here, Glenn Close sees everything, even buses, covered in Dalmatian spots in *102 Dalmatians* (2000). Across the bridge you can see the magnificent Houses of Parliament, which have appeared in a number of films, more recently in the adaptation of Alan Moore's *V for Vendetta* (2005) where anarchist V blows up the building in a tribute to Guy Fawkes. Harry and friends whizz past on broomsticks on their way to the Department of Mysteries in *Harry Potter and the Order of the Phoenix* (2007). A model of the Palace of Westminster was recreated for the 1929 sci-fi film *High Treason*.



28 Days Later



High Treason

3 Waterloo

Divert south away from the river to Waterloo Station, where Matt Damon's Jason Bourne tries to lead Guardian journalist (played by Paddy Considine) away from a dramatic sniper attack in *The Bourne Ultimatum* (2007). After their success with *Brief Encounter* (1945), Celia Johnson and Noel Coward are reunited for *The Astonished Heart* (1949), Johnson meets her old friend Joyce Carey under the station clock. The romance of the train station is captured in Vivien Leigh's *Waterloo Bridge* (1940) and in *Perfect Strangers* (1945) where Deborah Kerr sees off Robert Donat in Alexander Korda's story of a couple separated by the war. The station has been used twice for song and dance extravaganzas, in 1943 musical comedy *Miss London Ltd* and more recently in the Bollywood hit *Jhoom Barabar Jhoom* (2007).



Waterloo Bridge



The Bourne Ultimatum

4 County Hall | London Eye | Jubilee Gardens

Head back towards the river for the iconic County Hall and the London Eye. County Hall houses the London Aquarium where Julia Roberts meets Clive Owen in Patrick Marber's drama *Closer* (2004), while Austin Powers' swinging pad is located on its roof in *Austin Powers in Goldmember* (2002). It also makes an appearance in Judy Garland's final film, *I Could Go on Singing* (1963), while the interiors double as the Pentagon in *Mission Impossible* (1996). County Hall is also home to The Movieum of London where you can see exciting props and memorabilia from some of the world's most famous movies. Since the London Eye was built on the South Bank in 1999 it has appeared in a wide range of films, featuring in a spectacular stunt sequence in *Fantastic Four: Rise of the Silver Surfer* (2007) as well as in *Basic Instinct 2* (2006) and *Wimbledon* (2004) starring Kirsten Dunst. Jubilee Gardens in front of the Eye was used as a landing pad for T2 in *Thunderbirds* (2004) and is where Sidney Poitier eats ice-cream with his daughter in *A Warm December* (1973).



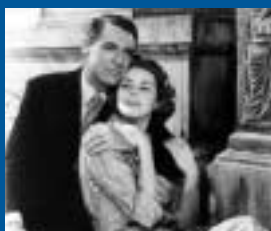
Closer



Thunderbirds

5 Cleopatra's Needle | Royal Festival Hall | BFI Southbank | National Theatre

As you look across the river you can see Cleopatra's Needle, an ancient Egyptian obelisk. Cary Grant and Ingrid Bergman stroll along the river here in *Indiscreet* (1958) a romantic comedy from Stanley Donen, director of *Singin' in the Rain* (1952). Moving east along the South Bank you will arrive at the Royal Festival Hall. Built as part of the Festival of Britain in 1951, it is a Grade I listed building. In espionage thriller *The File of the Golden Goose* (1969) Edward Woodward is led out of the building by Charles Gray. In *84 Charing Cross Road* (1986) Anthony Hopkins and Dame Judi Dench share a dance in the hall in the true story of a transatlantic romance between a bookseller and an American script reader. A plaque at 84 Charing Cross Road commemorates the store, the book and the movie. Further along at BFI Southbank, the legendary Orson Welles arrives to attend an award ceremony in *I'll Never Forget What's'isname* (1968) co-starring Oliver Reed. You can pop into BFI Southbank to watch over 300 feature films, documentaries, shorts and TV programmes about London for FREE in the Mediatheque: www.bfi.org.uk/mediatheque. Further along at the National Theatre, Juliet Stephenson sees the ghost of her dead husband Alan Rickman in Anthony Minghella's first feature, *Truly Madly Deeply* (1990).



Indiscreet



Truly Madly Deeply

6 Waterloo Bridge | Somerset House | Aldwych

Walk up the steps to Waterloo Bridge where *Waterloo Bridge* (1940) with Vivien Leigh and Robert Taylor was shot. The romance, set during WWI tells the story of a chance encounter between a dancer and an officer who meet on the bridge during an air raid. It is said to be Leigh's personal favourite of all her films and capitalised on her previous success *Gone With the Wind* (1939). The romance of Waterloo Bridge continues with smash hit *Four Weddings and a Funeral* (1994) when Hugh Grant declares his love for Andie MacDowell. Looking east across the river is Somerset House, the 18th Century neo-classical building. The fountain in the courtyard features in a dance sequence in *Bride and Prejudice* (2005), while the cobbled courtyard was the scene of 19th Century Manhattan in Tim Burton's *Sleepy Hollow* (1999) and doubled as St Petersburg in *Goldeneye* (1995). The house itself appears as Devonshire House in Keira Knightley's recent film *The Duchess* (2008). Further on from Somerset House is the old Aldwych tube station. The station is no longer in use so is perfectly preserved as a film set. It doubled as Balham station for the devastating WWII bombing in Oscar®-winning *Atonement* (2007), and more recently, *The Good Shepherd* (2007) and *The Edge of Love* (2008) were also filmed here.



Bride and Prejudice



Atonement



Blackfriars Bridge | Tate Modern | Millennium Bridge | St Paul's

Continue along the Thames Path to Gabriel's Wharf, where legendary Peter O'Toole attempts to give teenager Jessie a cultural education in *Venus* (2006) and Liam Neeson has a heart-to-heart with his son in *Love Actually* (2003). Carry on to Blackfriars Bridge where Jonathan Rhys Meyers throws evidence of his crime into the river in Woody Allen's thriller *Match Point* (2005). Next on Bankside is the imposing yet impressive Tate Modern gallery. The former power station was used in *Judge Dredd* (1995), while its Turbine Hall served as the entrance to a government minister's residence in thriller *Children of Men* (2006). The Millennium Bridge is a pedestrian walkway stretching from the gallery to St Paul's Cathedral on the north bank. A dance sequence was shot on the bridge in Bollywood film *I See You* (2006) while the steps of St Paul's were the setting for the song 'Feed the Birds' in children's classic *Mary Poppins* (1964). The dome of St Paul's features in Carol Reed's *A Kid for Two Farthings* (1955) starring Diana Dors. The cathedral also provides the backdrop for Pip's arrival in London in *Great Expectations* (1946).



I See You



A Kid for Two Farthings



Southwark Bridge | London Bridge

Further along Bankside is the Anchor Pub where Tom Cruise has a drink with Ving Rhames in *Mission Impossible* (1996). Eastwards, at the corner of Southwark Bridge was a derelict site called Ballard's Wharf. The site, which has since been built on, is where the climax to Ealing comedy *Hue and Cry* (1947), was shot. South of the bridge is Park Street which features in *Howards End* (1992). Continue to Clink Street, Stoney Street and Winchester Walk where police chase and corner the beast in *An American Werewolf in London* (1981). Number 7 Stoney Street is the door to the Leaky Cauldron in *Harry Potter and the Prisoner of Azkaban* (2004). Head along Stoney St to Borough High Street and on to the historical Borough Market where *Lock, Stock and Two Smoking Barrels* (1999) filmed. Bridget Jones' singleton flat is above the nearby Globe Pub on Bedale Street, the very same pub where the Great Train Robbery was planned more than 40 years ago. Head back towards London Bridge across which Naomi Watts rides her motorcycle in Russian mafia flick *Eastern Promises* (2007). To the left of the bridge is Southwark Cathedral which appears in *Pool of London* (1950), while Jeremy Irons looks for Meryl Streep underneath the railway lines between the Cathedral and Green Dragon Court in Harold Pinter's adaptation of *The French Lieutenant's Woman* (1981).



An American Werewolf in London



Hue and Cry

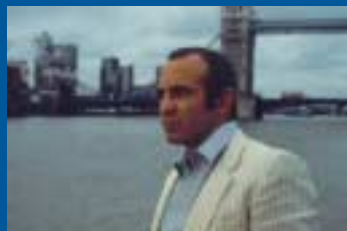


Tower Bridge | City Hall | St Katharine Docks

Now we come to the final section of the trail, taking in one of London's most well-known sites, Tower Bridge. Hitchcock's penultimate film *Frenzy* (1972) opens with a sweeping shot down the river to the famous landmark. Michael Caine photographs Shelley Winters against the backdrop in the 60s cult British classic *Alfie* (1966). Brendan Fraser jumps the half-raised bridge in *The Mummy Returns* (2001). The glass building by Tower Bridge is Norman Foster's City Hall and can be seen at the start of the marathon in comedy *Run, Fat Boy, Run* (2007). Just past the bridge lies Shad Thames and Butlers Wharf, the setting for Derek Jarman's *Jubilee* (1977). Cross Tower Bridge to the Tower of London where martial arts caper *Shanghai Knights* (2003) shot. It is also the backdrop to Laurence Olivier's *Richard III* (1955). Continue to St Katharine Docks where Bob Hoskins' yacht in *The Long Good Friday* (1980) was moored. The area was also used in WWII film *The Battle of Britain* (1969) to represent London during the Blitz. Further along from the docks (approximately a 25 minute walk), on Grace's Alley, is the final destination, the city's hidden stage, Wilton's Music Hall. The Grade II listed building, saved from demolition by poet laureate Sir John Betjeman, dates from 1858 and is the oldest remaining music hall in London. *Chaplin* (1992), *Interview with the Vampire* (1994) and more recently *Death Defying Acts* (2007) have shot here. To see inside this extraordinary building, tours must be booked in advance (020 7702 9555).



Alfie



The Long Good Friday

Credits

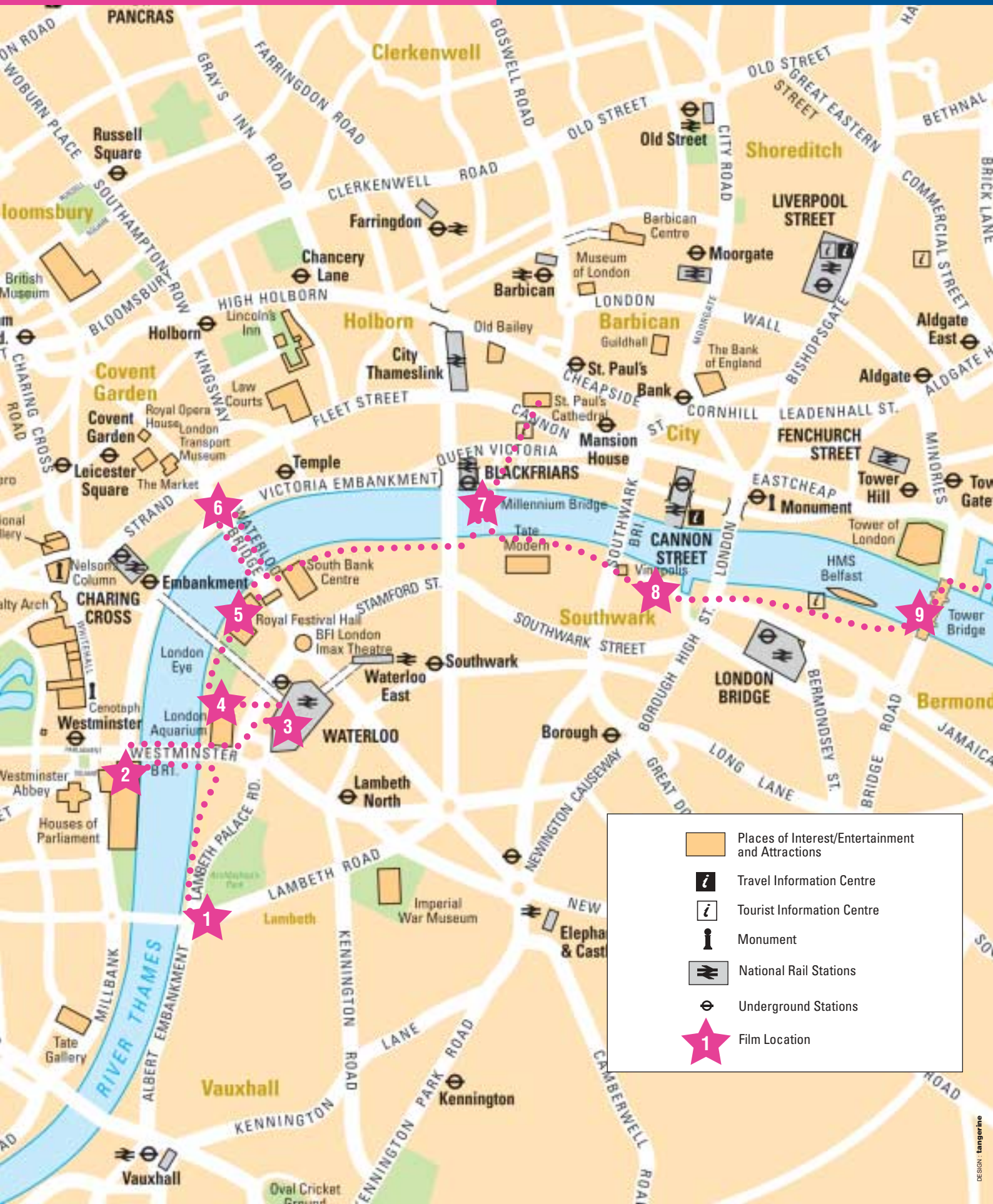
Images: *Hue and Cry*: Courtesy of Ealing. *Indiscreet*: Courtesy of Grandon Productions. *Midnight Lace*: Courtesy of Arwin Productions. *Theatre of Blood*: Courtesy of United Artists. *Truly Madly Deeply*: Courtesy of BBC Films. *Thunderbirds*: Courtesy of Canal+. All supplied by The Cinema Museum. *Alfie*; *Waterloo Bridge*: Courtesy of The Ronald Grant Archive. *Bride and Prejudice*: Courtesy of Pathé UK. *I See You*: Courtesy of Eros International. *28 Days Later*: Courtesy of DNA Films. *Closer*: Courtesy of Sony Pictures. *A Kid for Two Farthings*: Courtesy of ITV plc. (Granada International). *Bourne Ultimatum*; *Atonement*; *Frenzy*: Courtesy of Universal. *The Long Good Friday*: Courtesy of Handmade Films. *An American Werewolf in London*: Courtesy of Hearst Entertainment Inc.

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